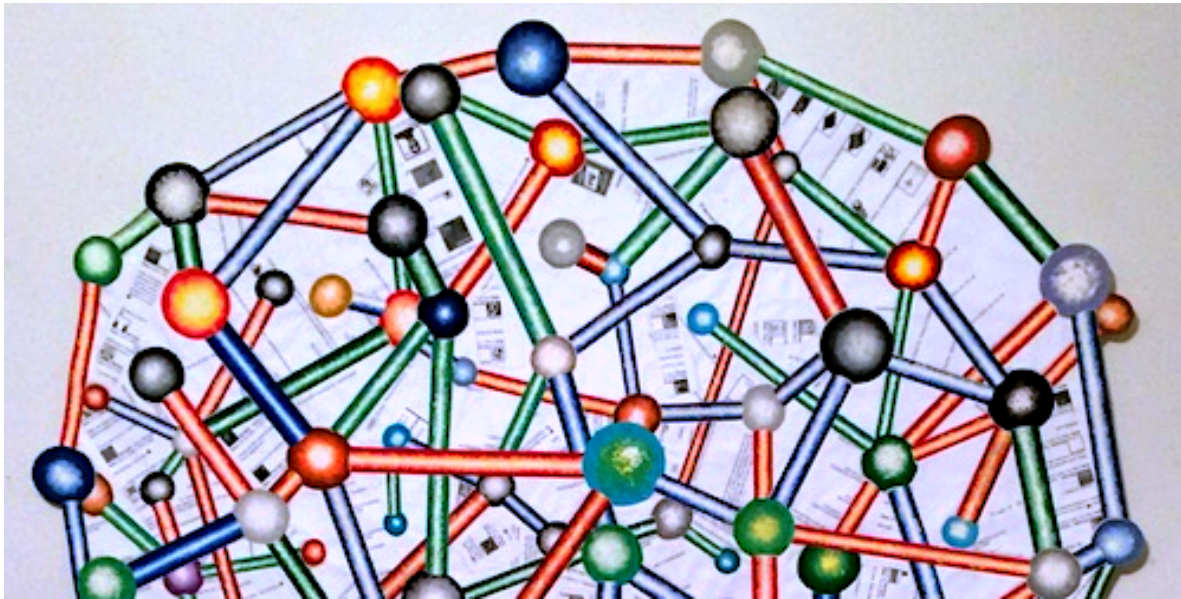


PRE-POST-INTERNET //////////////////////////////////////



Honey Ramka presents ***Pre-Post-Internet***, featuring work by Tom Moody. The show opens Friday, December 15th from 6-9 PM, and runs through Sunday, January 21st.

Moody is a low-tech digital pioneer whose work encompasses the handmade and rudimentary in a style eventually called "post internet."

Moody's quilt-like paper objects, drawn and printed on an office computer, were exhibited in gallery and museum shows in New York and elsewhere in the 1990s. In the 2000s, he was among the first to display animated GIFs as monumental gallery objects. In 2007, he exhibited his blog as a performance work.

Lately, bored by "the rise of corporate social media as everyone's main entertainment vehicle," Moody has been concentrating on art and music using Linux programs, while continuing to blog at <https://tommoody.us>, "a site without like buttons, share icons, or follower counts."

The front gallery displays an assortment of paper pieces and animations the artist made between 1997 and the present. Also on view in the project space are a selection of Moody's earliest "media" work, a series of black and white oil paintings from 1986-91 in an unabashedly photorealist style. In these self-portraits, the grain and glare of analog photography is as much the subject as the artist's face and form.

Artist's Bio

Tom Moody is an artist and musician based in New York City. His low-tech art made with simple imaging programs, photocopiers, and consumer printers has been exhibited at artMovingProjects, Derek Eller, and Honey Ramka galleries in New York as well as other galleries and museums in the US and Europe. His videos have been screened in the New York Underground Film Festival, Chicago Underground Film Festival, Dallas Film Festival, and other venues. Moody and his work appear in the film *8 BIT*, which premiered at the Museum of Modern Art in New York.

His blog at <https://tommoody.us>, commenced in February 2001, was recommended in the 2005 *Art in America* article "Art in the Blogosphere." His music made with the home computer and various electronic gear has been heard at Apex Art in NYC, WNYU-FM, and basic.fm (internet radio).

More about the artist can be found at his blog and at [https://en.wikipedia.org/wiki/Tom_Moody_\(artist\)](https://en.wikipedia.org/wiki/Tom_Moody_(artist))

Artist Statement

"I'm amused by the lingering rhetoric of futurism – the Buck Rogers, 'machines-will-change-our-lives' spieling – that continues to surround digital production in our society. The computer is a tool, not magic, and possesses its own tragicomic limitations as well as offering new means of expression and communication. I am intrigued by the idea of making some kind of advanced art with this apparatus – objects, images, and installations that hold up to prolonged scrutiny in real space. At the same time, I am drawn to 'cyber-kitsch' in all its forms, whether in old programs such as MSPaintbrush, the amateur imagery that abounds on the Web, or the unintended poetry of technical glitches. My work proudly inhabits the 'lo-fi' or 'abject' end of the digital spectrum."